

## CONTINUATION OF (Check which):

☐ Space 1☐ Space 4☐ Space 6

Greg Smith Vol 1	Smooth	trk 1	Gary Phillips Vol 2	Countdown	trk 1
Greg Smith Vol 1	Bunny Food	trk 2	Gary Phillips Vol 2	Full Force	trk 2
Greg Smith Vol 1	Impaction	trk 3	Gary Phillips Vol 2	Honky Tonk Hank	trk 3
Greg Smith Vol 1	Wonder Boy	trk 4	Gary Phillips Vol 2	Minds Eye	trk 4
Greg Smith Vol 1	Psychosirrus	trk 5	Gary Phillips Vol 2	Rat Boy	trk 5
Greg Smith Vol 1	Paralyze	trk 6	Gary Phillips Vol 2	Southern Style	trk 6
Greg Smith Vol 1	Harpscape	trk 7	Gary Phillips Vol 2	Summer Dawn	trk 7
Greg Smith Vol 1	Temptress	trk 8	Gary Phillips Vol 2	The Race Is On	trk 8
Greg Smith Vol 1	Ambush	trk 9	Gary Phillips Vol 2	The Way I Feel	trk 9
Greg Smith Vol 1	Lone	trk 10	Gary Phillips Vol 2	Up All Night	trk 10
Greg Smith Vol 1	Smooth	trk 11	Gary Phillips Vol 2	Countdown	trk 11
Greg Smith Vol 1	Bunny Food	trk 12	Gary Phillips Vol 2	Full Force	trk 12
Greg Smith Vol 1	Impaction	trk 13	Gary Phillips Vol 2	Honky Tonk Hank	trk 13
Greg Smith Vol 1	Psychosirrus	trk 14	Gary Phillips Vol 2	Minds Eye	trk 14
Greg Smith Vol 1	Paralyze	trk 15	Gary Phillips Vol 2	Rat Boy	trk 15
Greg Smith Vol 1	Harpscape	trk 16	Gary Phillips Vol 2	Southern Style	trk 16
Greg Smith Vol 1	Ambush	trk 17	Gary Phillips Vol 2	Summer Dawn	trk 17
Greg Smith Vol 1	Lone	trk 18	Gary Phillips Vol 2	The Race Is On	trk 18
Greg Smith Vol 1	Smooth	trk 19	Gary Phillips Vol 2	The Way I Feel	trk 19
Greg Smith Vol 1	Bunny Food	trk 20	Gary Phillips Vol 2	Up All Night	trk 20
Greg Smith Vol 1	Impaction	trk 21	Gary Phillips Vol 2	Countdown	trk 21
Greg Smith Vol 1	Wonder Boy	trk 22	Gary Phillips Vol 2	Full Force	trk 22
Greg Smith Vol 1	Psychosirrus	trk 23	Gary Phillips Vol 2	Honky Tonk Hank	trk 23
Greg Smith Vol 1	Paralyze	trk 24	Gary Phillips Vol 2	Minds Eye	trk 24
Greg Smith Vol 1	Harpscape	trk 25	Gary Phillips Vol 2	Rat Boy	trk 25
Greg Smith Vol 1	Ambush	trk 26	Gary Phillips Vol 2	Southern Style	trk 26
Greg Smith Vol 1	Lone	trk 27	Gary Phillips Vol 2	Summer Dawn	trk 27
			Gary Phillips Vol 2	The Race Is On	trk 28
			Gary Phillips Vol 2	The Way I Feel	trk 29
			Gary Phillips Vol 2	Up All Night	trk 30

\* **C**  
Continuation  
of other  
Spaces

James Wilson Vol 1	Cachaca Holiday	trk 1	James & Bands Vol 1	Attitude Booty	trk 1
James Wilson Vol 1	Kyrie	trk 2	James & Bands Vol 1	Dicks In Detention	trk 2
James Wilson Vol 1	Life On The Blues Side	trk 3	James & Bands Vol 1	Dirty Dogs And Road Hogs	trk 3
James Wilson Vol 1	Moments Remembered	trk 4	James & Bands Vol 1	Middle School Mayhem	trk 4
James Wilson Vol 1	New Generation	trk 5	James & Bands Vol 1	Moms On A Mission	trk 5
James Wilson Vol 1	Necessary Risk	trk 6	James & Bands Vol 1	Nude In The Mood	trk 6
James Wilson Vol 1	Cachaca Holiday	trk 7	James & Bands Vol 1	Ride On Road Rats	trk 7
James Wilson Vol 1	Kyrie	trk 8	James & Bands Vol 1	Seduce Me	trk 8
James Wilson Vol 1	Life On The Blues Side	trk 9	James & Bands Vol 1	Taylor Loves Tyler	trk 9
James Wilson Vol 1	Moments Remembered	trk 10	James & Bands Vol 1	Townies In The Tullies	trk 10
James Wilson Vol 1	New Generation	trk 11	James & Bands Vol 1	Attitude Booty	trk 11
James Wilson Vol 1	Necessary Risk	trk 12	James & Bands Vol 1	Dicks In Detention	trk 12
James Wilson Vol 1	Cachaca Holiday	trk 13	James & Bands Vol 1	Dirty Dogs And Road Hogs	trk 13
James Wilson Vol 1	Kyrie	trk 14	James & Bands Vol 1	Middle School Mayhem	trk 14
James Wilson Vol 1	Life On The Blues Side	trk 15	James & Bands Vol 1	Moms On A Mission	trk 15
James Wilson Vol 1	Moments Remembered	trk 16	James & Bands Vol 1	Nude In The Mood	trk 16
James Wilson Vol 1	New Generation	trk 17	James & Bands Vol 1	Ride On Road Rats	trk 17
James Wilson Vol 1	Necessary Risk	trk 18	James & Bands Vol 1	Seduce Me	trk 18
			James & Bands Vol 1	Taylor Loves Tyler	trk 19
			James & Bands Vol 1	Townies In The Tullies	trk 20
			James & Bands Vol 1	Attitude Booty	trk 21
			James & Bands Vol 1	Dicks In Detention	trk 22
			James & Bands Vol 1	Dirty Dogs And Road Hogs	trk 23
			James & Bands Vol 1	Middle School Mayhem	trk 24
			James & Bands Vol 1	Moms On A Mission	trk 25
			James & Bands Vol 1	Nude In The Mood	trk 26
			James & Bands Vol 1	Ride On Road Rats	trk 27
			James & Bands Vol 1	Seduce Me	trk 28
			James & Bands Vol 1	Taylor Loves Tyler	trk 29
			James & Bands Vol 1	Townies In The Tullies	trk 30

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼
Number/Street/Apt ▼
City/State/ZIP ▼

**YOU MUST:**

- Complete all necessary spaces
- Sign your application

**SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable fee in check or money order payable to Register of Copyrights
3. Deposit Material

**MAIL TO:**  
Library of Congress, Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-6000

**D**

Fees are subject to change. For current fees, check the Copyright Office website at [www.copyright.gov](http://www.copyright.gov), write the Copyright Office, or call (202) 707-3000.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form SR**  
For a Sound Recording  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

**SR 374-912**



EFFECTIVE DATE OF REGISTRATION

1-23-06  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**

TITLE OF THIS WORK ▼

*FREEPLAY MUSIC CORP / DVD # 3*

PREVIOUS, ALTERNATIVE, OR (CONTENTS/TITLES) (CIRCLE ONE) ▼

*SEE ATTACHED CONTINUATION SHEET*

**2**

a NAME OF AUTHOR ▼

*FREEPLAY MUSIC CORP*

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire?"

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of

*U.S.A.*

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

*\*Sound recording and music*

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire?"

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire?"

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of

Domiciled in

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

**3**

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

*2003*

This information must be given ONLY if this work has been published.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month

*6*

Day

*1*

Year

*2003*

*United States of America*

Nation

**4**

a COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

*FREEPLAY MUSIC CORP.  
1650 Broadway, 1108  
New York, N.Y. 10019*

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

b

APPLICATION RECEIVED

*JAN 23 2006*

ONE DEPOSIT RECEIVED

*JAN 23 2006*

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE  
Page 1 of 6 pages

\*Amended by C.O. Authority phone call to Scott Schreer on 3/21/06.

\*\*Prepared by C.O. from informal continuation sheet.

EXAMINED BY	<u>DB</u>	FORM SR
CHECKED BY		
CORRESPONDENCE		FOR COPYRIGHT OFFICE USE ONLY
<input type="checkbox"/> Yes		

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- a. ☐ This work was previously registered in unpublished form and now has been published for the first time.  
 b. ☐ This is the first application submitted by this author as copyright claimant.  
 c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

#### DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

b

Scott P. Schreer  
 FREEPLAY MUSIC CORP  
 1050 BROADWAY, 1108  
 N.Y. N.Y. 10019  
 Area code and daytime telephone number 212-974-8548 Fax number 212-664-7737  
 Email scott@freeplaymusic.com

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ owner of exclusive right(s)

☐ other copyright claimant

☒ authorized agent of

Scott P. Schreer  
 Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Scott P. Schreer

Date 1/5/06

Handwritten signature (s) ▼

X

Certificate will be mailed in window envelope to this address

Name ▼	<u>FREEPLAY Music Corp</u>
Number/Street/Apt ▼	<u>1050 Broadway, 1108</u>
City/State/ZIP ▼	<u>N.Y. N.Y. 10019</u>

#### YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

#### SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:  
 Library of Congress  
 Copyright Office - SR  
 101 Independence Avenue, S.E.  
 Washington, D.C. 20559-6237

Fees are subject to change. For current fees, check the Copyright Office website at [www.copyright.gov](http://www.copyright.gov), write the Copyright Office, or call (800) 771-0900.

9

\*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



# CONTINUATION SHEET FOR APPLICATION FORMS



REGISTRATION NUMBER

SR 374-912



EFFECTIVE DATE OF REGISTRATION

1-23-06

(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

JAN 23 2006

Page 3 of 6 pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.  
Space B is a continuation of Space 2 on the basic application.  
Space B is not applicable to Short Forms.  
Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**IDENTIFICATION OF CONTINUATION SHEET:** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **TITLE:** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

**A**  
Identification  
of  
Application

"FREEPLAY MUSIC CORP. / DVD #3"

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

FREEPLAY MUSIC CORP

NAME OF AUTHOR ▼

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**B**  
Continuation  
of Space 2

Was this contribution to the work a "work made for hire"?

- ☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ►  
Domiciled in ►

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**e**

Was this contribution to the work a "work made for hire"?

- ☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ►  
Domiciled in ►

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**f**

Was this contribution to the work a "work made for hire"?

- ☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ►  
Domiciled in ►

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which): ☐ Space 1 ☐ Space 4 ☐ Space 6

**C**

Continuation  
of other  
Spaces

Electro-Rock Overdrive Vol 2	Anatak	trk 1
Electro-Rock Overdrive Vol 2	Answers	trk 2
Electro-Rock Overdrive Vol 2	Crystal Sky	trk 3
Electro-Rock Overdrive Vol 2	Drifting	trk 4
Electro-Rock Overdrive Vol 2	Imitator	trk 5
Electro-Rock Overdrive Vol 2	RedSky	trk 6
Electro-Rock Overdrive Vol 2	Seether	trk 7
Electro-Rock Overdrive Vol 2	Surf Nation	trk 8
Electro-Rock Overdrive Vol 2	Anatak	trk 9
Electro-Rock Overdrive Vol 2	Answers	trk 10
Electro-Rock Overdrive Vol 2	Crystal Sky	trk 11
Electro-Rock Overdrive Vol 2	Drifting	trk 12
Electro-Rock Overdrive Vol 2	Imitator	trk 13
Electro-Rock Overdrive Vol 2	RedSky	trk 14
Electro-Rock Overdrive Vol 2	Seether	trk 15
Electro-Rock Overdrive Vol 2	Surf Nation	trk 16
Electro-Rock Overdrive Vol 2	Anatak	trk 17
Electro-Rock Overdrive Vol 2	Answers	trk 18
Electro-Rock Overdrive Vol 2	Crystal Sky	trk 19
Electro-Rock Overdrive Vol 2	Drifting	trk 20
Electro-Rock Overdrive Vol 2	Imitator	trk 21
Electro-Rock Overdrive Vol 2	RedSky	trk 22
Electro-Rock Overdrive Vol 2	Seether	trk 23
Electro-Rock Overdrive Vol 2	Surf Nation	trk 24

Electro-Rock Overdrive Vol 3	Cyclophonic	Trk 1
Electro-Rock Overdrive Vol 3	Endless	Trk 2
Electro-Rock Overdrive Vol 3	Essential	Trk 3
Electro-Rock Overdrive Vol 3	Eternal	Trk 4
Electro-Rock Overdrive Vol 3	Metro	Trk 5
Electro-Rock Overdrive Vol 3	Resilient	Trk 6
Electro-Rock Overdrive Vol 3	Vibe Nation	Trk 7
Electro-Rock Overdrive Vol 3	Cyclophonic	Trk 8
Electro-Rock Overdrive Vol 3	Endless	Trk 9
Electro-Rock Overdrive Vol 3	Essential	Trk 10
Electro-Rock Overdrive Vol 3	Eternal	Trk 11
Electro-Rock Overdrive Vol 3	Metro	Trk 12
Electro-Rock Overdrive Vol 3	Resilient	Trk 13
Electro-Rock Overdrive Vol 3	Vibe Nation	Trk 14
Electro-Rock Overdrive Vol 3	Cyclophonic	Trk 15
Electro-Rock Overdrive Vol 3	Endless	Trk 16
Electro-Rock Overdrive Vol 3	Essential	Trk 17
Electro-Rock Overdrive Vol 3	Eternal	Trk 18
Electro-Rock Overdrive Vol 3	Metro	Trk 19
Electro-Rock Overdrive Vol 3	Resilient	Trk 20
Electro-Rock Overdrive Vol 3	Vibe Nation	Trk 21

Ethereal Movements V Before We Part	trk 1
Ethereal Movements V Bug Juice	trk 2
Ethereal Movements V Cool Glider	trk 3
Ethereal Movements V Electro Pastoral	trk 4
Ethereal Movements V Evolution Ether	trk 5
Ethereal Movements V Evolution Returns	trk 6
Ethereal Movements V Halcyon Sunrises	trk 7
Ethereal Movements V Higher Planes	trk 8
Ethereal Movements V Martian Bayou	trk 9
Ethereal Movements V Quiet Corner	trk 10
Ethereal Movements V Right In Time	trk 11
Ethereal Movements V Sidewalking	trk 12
Ethereal Movements V Slowly Surrender	trk 13
Ethereal Movements V Winding Winds	trk 14
Ethereal Movements V Before We Part	trk 15
Ethereal Movements V Bug Juice	trk 16
Ethereal Movements V Cool Glider	trk 17
Ethereal Movements V Electro Pastoral	trk 18
Ethereal Movements V Evolution Ether	trk 19
Ethereal Movements V Halcyon Sunrises	trk 20
Ethereal Movements V Higher Planes	trk 21
Ethereal Movements V Quiet Corner	trk 22
Ethereal Movements V Right In Time	trk 23
Ethereal Movements V Sidewalking	trk 24
Ethereal Movements V Slowly Surrender	trk 25
Ethereal Movements V Winding Winds	trk 26
Ethereal Movements V Before We Part	trk 27
Ethereal Movements V Bug Juice	trk 28
Ethereal Movements V Cool Glider	trk 29
Ethereal Movements V Electro Pastoral	trk 30
Ethereal Movements V Evolution Ether	trk 31
Ethereal Movements V Halcyon Sunrises	trk 32
Ethereal Movements V Higher Planes	trk 33
Ethereal Movements V Martian Bayou	trk 34
Ethereal Movements V Quiet Corner	trk 35
Ethereal Movements V Right In Time	trk 36
Ethereal Movements V Sidewalking	trk 37
Ethereal Movements V Slowly Surrender	trk 38
Ethereal Movements V Winding Winds	trk 39

Five Second Logos Vol 1	Logo 1
Five Second Logos Vol 1	Logo 2
Five Second Logos Vol 1	Logo 3
Five Second Logos Vol 1	Logo 4
Five Second Logos Vol 1	Logo 5

Gary Phillips Vol 1	Blind Date
Gary Phillips Vol 1	Chances
Gary Phillips Vol 1	Dark And Stormy
Gary Phillips Vol 1	Down To Size
Gary Phillips Vol 1	Feel Good
Gary Phillips Vol 1	Final Cut
Gary Phillips Vol 1	Going Gone
Gary Phillips Vol 1	Gotta Get It Right
Gary Phillips Vol 1	Hopefully
Gary Phillips Vol 1	Keep It
Gary Phillips Vol 1	Keep On
Gary Phillips Vol 1	Ki
Gary Phillips Vol 1	Punk Life
Gary Phillips Vol 1	Round Again
Gary Phillips Vol 1	Sliding Home
Gary Phillips Vol 1	Speed Racer
Gary Phillips Vol 1	Things We Said
Gary Phillips Vol 1	This Time
Gary Phillips Vol 1	Time Pilot
Gary Phillips Vol 1	Why Up
Gary Phillips Vol 1	You Don't Know
Gary Phillips Vol 1	Bass Drum

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼
Number/Street/Apt ▼
City/State/ZIP ▼

**YOU MUST:**

- Complete all necessary spaces
- Sign your application

**SEND ALL ELEMENTS  
IN THE SAME PACKAGE:**

1. Application form.  
2. Nonrefundable fee in check or  
money order payable to Register  
of Copyrights.  
3. Deposit Material

**MAIL TO:**  
Library of Congress, Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-6000

**D**

Fees are subject to  
change. For current  
fees, check the  
Copyright Office  
website at  
www.copyright.gov.  
Write The Copyright  
Office, or call  
(202) 707-7900

CONTINUATION OF (Check which):

☐ Space 1☐ Space 4☐ Space 6

\*\* C

Continuation  
of other  
Spaces

Deluxe Ryhthm & Blues Vol 1	Boom Skankin	Trk 1
Deluxe Ryhthm & Blues Vol 1	City Windows	Trk 2
Deluxe Ryhthm & Blues Vol 1	Come And Get It	Trk 3
Deluxe Ryhthm & Blues Vol 1	I Wonder	Trk 4
Deluxe Ryhthm & Blues Vol 1	Junes Groove	Trk 5
Deluxe Ryhthm & Blues Vol 1	Layin Low	Trk 6
Deluxe Ryhthm & Blues Vol 1	Midnight Blue	Trk 7
Deluxe Ryhthm & Blues Vol 1	Saturday Slink	Trk 8
Deluxe Ryhthm & Blues Vol 1	Time Alone	Trk 9
Deluxe Ryhthm & Blues Vol 1	Time Starts Now	Trk 10
Deluxe Ryhthm & Blues Vol 1	Boom Skankin	Trk 11
Deluxe Ryhthm & Blues Vol 1	City Windows	Trk 12
Deluxe Ryhthm & Blues Vol 1	Come And Get It	Trk 13
Deluxe Ryhthm & Blues Vol 1	I Wonder	Trk 14
Deluxe Ryhthm & Blues Vol 1	Junes Groove	Trk 15
Deluxe Ryhthm & Blues Vol 1	Layin Low	Trk 16
Deluxe Ryhthm & Blues Vol 1	Midnight Blue	Trk 17
Deluxe Ryhthm & Blues Vol 1	Saturday Slink	Trk 18
Deluxe Ryhthm & Blues Vol 1	Time Alone	Trk 19
Deluxe Ryhthm & Blues Vol 1	Time Starts Now	Trk 20
Deluxe Ryhthm & Blues Vol 1	Boom Skankin	Trk 21
Deluxe Ryhthm & Blues Vol 1	City Windows	Trk 22
Deluxe Ryhthm & Blues Vol 1	Come And Get It	Trk 23
Deluxe Ryhthm & Blues Vol 1	I Wonder	Trk 24
Deluxe Ryhthm & Blues Vol 1	Junes Groove	Trk 25
Deluxe Ryhthm & Blues Vol 1	Layin Low	Trk 26
Deluxe Ryhthm & Blues Vol 1	Midnight Blue	Trk 27
Deluxe Ryhthm & Blues Vol 1	Saturday Slink	Trk 28
Deluxe Ryhthm & Blues Vol 1	Time Alone	Trk 29
Deluxe Ryhthm & Blues Vol 1	Time Starts Now	Trk 30

Drama Vol 2	Around The Corner	Track 1
Drama Vol 2	Bipolar	Track 2
Drama Vol 2	Check Mate	Track 3
Drama Vol 2	Drastic Measures	Track 4
Drama Vol 2	Fang	Track 5
Drama Vol 2	Farewell	Track 6
Drama Vol 2	Gates To Addis	Track 7
Drama Vol 2	Mountains	Track 8
Drama Vol 2	Steadfast	Track 9
Drama Vol 2	The Fortuneteller	Track 10
Drama Vol 2	Around The Corner	Track 11
Drama Vol 2	Bipolar	Track 12
Drama Vol 2	Check Mate	Track 13
Drama Vol 2	Drastic Measures	Track 14
Drama Vol 2	Fang	Track 15
Drama Vol 2	Farewell	Track 16
Drama Vol 2	Gates To Addis	Track 17
Drama Vol 2	Mountains	Track 18
Drama Vol 2	Steadfast	Track 19
Drama Vol 2	The Fortuneteller	Track 20
Drama Vol 2	Around The Corner	Track 21
Drama Vol 2	Bipolar	Track 22
Drama Vol 2	Check Mate	Track 23
Drama Vol 2	Drastic Measures	Track 24
Drama Vol 2	Fang	Track 25
Drama Vol 2	Farewell	Track 26
Drama Vol 2	Gates To Addis	Track 27
Drama Vol 2	Mountains	Track 28
Drama Vol 2	Steadfast	Track 29
Drama Vol 2	The Fortuneteller	Track 30
Drama Vol 2	Around The Corner	Track 31
Drama Vol 2	Bipolar	Track 32
Drama Vol 2	Check Mate	Track 33
Drama Vol 2	Drastic Measures	Track 34
Drama Vol 2	Fang	Track 35
Drama Vol 2	Farewell	Track 36
Drama Vol 2	Gates To Addis	Track 37
Drama Vol 2	Mountains	Track 38
Drama Vol 2	Steadfast	Track 39
Drama Vol 2	The Fortuneteller	Track 40

Electro-Rock Overdrive Vol 1	Decimator	trk 1
Electro-Rock Overdrive Vol 1	Downhill Rock	trk 2
Electro-Rock Overdrive Vol 1	Energy	trk 3
Electro-Rock Overdrive Vol 1	Feed	trk 4
Electro-Rock Overdrive Vol 1	Glow	trk 5
Electro-Rock Overdrive Vol 1	Jump	trk 6
Electro-Rock Overdrive Vol 1	Rave	trk 7
Electro-Rock Overdrive Vol 1	Scare	trk 8
Electro-Rock Overdrive Vol 1	Seventies	trk 9
Electro-Rock Overdrive Vol 1	Silver	trk 10
Electro-Rock Overdrive Vol 1	Thrash	trk 11
Electro-Rock Overdrive Vol 1	Decimator	trk 12
Electro-Rock Overdrive Vol 1	Downhill Rock	trk 13
Electro-Rock Overdrive Vol 1	Energy	trk 14
Electro-Rock Overdrive Vol 1	Feed	trk 15
Electro-Rock Overdrive Vol 1	Glow	trk 16
Electro-Rock Overdrive Vol 1	Jump	trk 17
Electro-Rock Overdrive Vol 1	Rave	trk 18
Electro-Rock Overdrive Vol 1	Scare	trk 19
Electro-Rock Overdrive Vol 1	Seventies	trk 20
Electro-Rock Overdrive Vol 1	Silver	trk 21

Electro-Rock Overdrive Vol 1	Thrash	trk 22
Electro-Rock Overdrive Vol 1	Decimator	trk 23
Electro-Rock Overdrive Vol 1	Downhill Rock	trk 24
Electro-Rock Overdrive Vol 1	Energy	trk 25
Electro-Rock Overdrive Vol 1	Feed	trk 26
Electro-Rock Overdrive Vol 1	Glow	trk 27
Electro-Rock Overdrive Vol 1	Jump	trk 28
Electro-Rock Overdrive Vol 1	Rave	trk 29
Electro-Rock Overdrive Vol 1	Scare	trk 30
Electro-Rock Overdrive Vol 1	Seventies	trk 31
Electro-Rock Overdrive Vol 1	Silver	trk 32
Electro-Rock Overdrive Vol 1	Thrash	trk 33

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼
Number/Street/Apt ▼
City/State/ZIP ▼

## YOU MUST:

- Complete all necessary spaces
- Sign your application

SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable fee in check or money order payable to Register of Copyrights
3. Deposit Material

## MAIL TO:

Library of Congress, Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-6000

D

Fees are subject to  
change. For current  
fees, check the  
Copyright Office  
website at  
www.copyright.gov,  
write the Copyright  
Office, or call  
(202) 707-3000



CONTINUATION OF (Check which):

☒ Space 1☐ Space 4☐ Space 6**C**Continuation  
of other  
Spaces

Content titles for:

"FREEPLAY MUSIC CORP / DVD #3"

1. DELUXE Rhythm & BLUES VOL 1 (see attached)
2. DRAMA VOL 1 (see attached)
3. ELECTRO ROCK OVERDRIVE VOL 1 (see attached)
4. ELECTRO ROCK OVERDRIVE VOL 2 (see attached)
5. ELECTRO ROCK OVERDRIVE VOL 3 (see attached)
6. Ethereal Movements (see attached)
7. 5 Second Juggs Vol 1 (see attached)
8. GARY Phillips Vol 1 (see attached)

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼	FREEPLAY MUSIC CORP.
Number/Street/Apt ▼	1650 BROADWAY, 1108
City/State/ZIP ▼	N.Y. NY 10019

**YOU MUST:**

- Complete all necessary spaces
- Sign your application

**SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable fee in check or money order payable to Registrar of Copyrights
3. Deposit Material

**MAIL TO:**

Library of Congress, Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-6000

**D**

Fees are subject  
to change.  
For current fees,  
check the Copyright  
Office website at  
[www.copyright.gov](http://www.copyright.gov),  
write the Copyright  
Office, or call  
(202) 707-9000



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**FORM SR**

For a Sound Recording  
UNITED STATES COPYRIGHT OFFICE

REF

SR 333-636



EFFECTIVE DATE OF REGISTRATION

7 / 31 03

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**

## \* TITLE OF THIS WORK \*

**BUSINESS & FINANCE VOLUME 1**

PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE) \*

**SEE CONTINUATION SHEET****2**

## NAME OF AUTHOR \*

**a FREEPLAY MUSIC, INC.**

Was this contribution to the work a "work made for hire"?

☒ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
OR Citizen of **USA**  
Domiciled inDATES OF BIRTH AND DEATH  
Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed \*

**SOUND RECORDING AND MUSIC****NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author of that part, and leave the space for dates of birth and death blank.

**b**

## NAME OF AUTHOR \*

Was this contribution to the work a "work made for hire"?

☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
OR Citizen of  
Domiciled inDATES OF BIRTH AND DEATH  
Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed \*

## NAME OF AUTHOR \*

Was this contribution to the work a "work made for hire"?

☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
OR Citizen of  
Domiciled inDATES OF BIRTH AND DEATH  
Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed \*

**3**

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

**a 2001**

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

**b**

Complete this information ONLY if this work has been published.

Month **JAN** Day **1** Year **2001**  
**UNITED STATES OF AMERICA**

Nation

**4**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 \*

**a FREEPLAY MUSIC INC,  
1650 BROADWAY, SUITE 1108  
NEW YORK, NY 10019-6833**

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. \*

**b**APPLICATION RECEIVED  
**JUL 31 2003**

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED  
**JUL 31 2003**

FUNDS RECEIVED

DO NOT WRITE HERE  
OFFICE USE ONLY

MORE ON BACK \*

\* Complete all applicable spaces (numbers 1-5) on the reverse side of this page  
\* See detailed instructions  
\* Sign the form at line 5.DO NOT WRITE HERE  
Page 1 of 4 pages





# CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms. Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 8 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

FORM SR /CON

STATE COPYRIGHT OFFICE

SR 333-636



PA	PAU	SE	SEU	SR	SRU	TX	TXU	VA	VAU
----	-----	----	-----	----	-----	----	-----	----	-----

EFFECTIVE DATE OF REGISTRATION

7 31 03

(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

JUL 31 2003

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

**A**  
Identification  
of  
Application

BUSINESS & FINANCE VOLUME 1

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

FREEPLAY Music, Inc.

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

**B**  
Continuation  
of Space 2

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**
☐ Yes  
☐ No

Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

 Anonymous? ☐ Yes ☐ No  
 Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

**e**Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**
☐ Yes  
☐ No

Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

 Anonymous? ☐ Yes ☐ No  
 Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

**f**Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**
☐ Yes  
☐ No

Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

 Anonymous? ☐ Yes ☐ No  
 Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

Copyright Office fees are subject to change.  
For current fees, check the Copyright Office  
website at [www.copyright.gov](http://www.copyright.gov), write the Copy-  
right Office, or call (202) 707-3000.

**FORM SR**  
For a Sound Recording  
UNITED STATES COPYRIGHT OFFICE  
REGISTRATION NUMBER

SR SRU  
EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**

TITLE OF THIS WORK ▼

**BUSINESS & FINANCE VOLUME 1**

PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE) ▼

**SEE CONTINUATION SHEET**

**2**

NAME OF AUTHOR ▼

**a FREEPLAY MUSIC, INC.**

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a  
"work made for hire"?

☒ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of **USA**  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either  
of these questions is  
"Yes," see detailed  
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

**SOUND RECORDING AND MUSIC**

**NOTE**

Under the law,  
the "author" of  
a "work made  
for hire" is  
generally the  
employer, not  
the employee  
(see instruc-  
tions). For any  
part of this  
work that was  
"made for  
hire," check  
"Yes" in the  
space  
provided, give  
the employer  
(or other  
person for  
whom the work  
was prepared)  
as "Author" of  
that part, and  
leave the  
space for dates  
of birth and  
death blank.

NAME OF AUTHOR ▼

**b**

Was this contribution to the work a  
"work made for hire"?

☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of  
Domiciled in

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either  
of these questions is  
"Yes," see detailed  
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

**c**

Was this contribution to the work a  
"work made for hire"?

☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of  
Domiciled in

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either  
of these questions is  
"Yes," see detailed  
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

**3**

YEAR IN WHICH CREATION OF THIS  
WORK WAS COMPLETED

**a 2001**

This information  
must be given  
in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

**b** Complete this information  
ONLY if this work  
has been published.

Month **JAN.** Day **1** Year **2001**

**UNITED STATES OF AMERICA**

Nation

**4**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as  
the author given in space 2. ▼

**a FREEPLAY MUSIC INC.**  
**1650 BROADWAY, SUITE 1108**  
**NEW YORK, NY 10019-6833**

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in  
space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

**b**

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE  
OFFICE USE ONLY

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of \_\_\_\_\_ pages



EXAMINED BY \_\_\_\_\_

FORM SR

CHECKED BY \_\_\_\_\_

CORRESPONDENCE \_\_\_\_\_

☐ YesFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. ☐ This work was previously registered in unpublished form and now has been published for the first time.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

## DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions  
before completing  
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

SCOTT P. SCHREER  
 b FREEPLAY MUSIC, INC.  
 1650 BROADWAY, SUITE 1108  
 NEW YORK, NY 10019-6833  
 Area code and daytime telephone number 212-974-0548  
 Email SCOTT@FREEPLAYMUSIC.COM

Fax number 212-664-7737

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ owner of exclusive right(s)☐ other copyright claimant☒ authorized agent of

SCOTT P. SCHREER

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

SCOTT P. SCHREER

Date JULY 22, 2003

Handwritten signature (X) ▼

X

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address

Name ▼

FREEPLAY MUSIC, INC.

Number/Street/Apt ▼

1650 BROADWAY, SUITE 1108

City/State/ZIP ▼

NEW YORK, NY 10019-6833

## YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

## MAIL TO:

Library of Congress  
 Copyright Office  
 101 Independence Avenue, S.E.  
 Washington, D.C. 20559-6000

Fees are subject to  
 change. For current  
 fees, check the  
 Copyright Office  
 website at  
 www.copyright.gov,  
 write the Copyright  
 Office, or call  
 (202) 707-3000.

9

\*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CONTINUATION OF (Check which): ☒ Space 1 ☐ Space 4 ☐ Space 6

## CONTENTS TITLES FOR

## "BUSINESS &amp; FINANCE VOLUME 1"

- 1) TRADING PLACES
- 2) MORNING SURPRISE
- 3) THE EDGE
- 4) THE BUSINESS OF AMERICA
- 5) MORE AND MORE
- 6) METRIC TREND
- 7) FROM THE SKY
- 8) BUM TICKER
- 9) TICKER SHOCK
- 10) CONNECTED

**C**Continuation  
of other  
SpacesCertificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼	FREEPLAY MUSIC, INC.
Number/Street/Apt ▼	1650 BROADWAY, SUITE 1108
City/State/ZIP ▼	NEW YORK, NY 10019-6833

**YOU MUST:**

- Complete all necessary spaces
- Sign your application

**SEND ALL 3 ELEMENTS:**

1. Application form
2. Nonrefundable fee in check or money order payable to Register of Copyrights
3. Deposit Material

**(MAIL TO):**Library of Congress, Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-0000**D**Fees are subject to change. For current fees, check the Copyright Office website at: [www.copyright.gov](http://www.copyright.gov), or to the Copyright Office, or call (202) 707-3009.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
 REGISTER OF COPYRIGHTS  
 United States of America

**FORM SR**  
 For a Sound Recording  
 UNITED STATES COPYRIGHT OFFICE

R SR 335-719



EFFECTIVE DATE OF REGISTRATION

7 31 2003  
 Month Day Y

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

**1**

TITLE OF THIS WORK ▼

POP VOLUME 1

PREVIOUS ALTERNATIVE OR CONTENTS TITLES (CIRCLE ONE) ▼

SEE CONTINUATION SHEET

**2**

NAME OF AUTHOR ▼

a FREEPLAY Music, Inc

DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
☒ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country  
 OR { Citizen of USA  
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
 Anonymous? ☐ Yes ☒ No  
 Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

SOUND RECORDING AND MUSIC

**NOTE**

Under the law the author of a "work made for hire" is generally the employer not the employee (see instructions) For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank

b

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country  
 OR { Citizen of  
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
 Anonymous? ☐ Yes ☐ No  
 Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country  
 OR { Citizen of  
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
 Anonymous? ☐ Yes ☐ No  
 Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 2001

This information must be given only if this work has been published

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month JAN. Day 1 Year 2001  
UNITED STATES OF AMERICA

**4**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

a FREEPLAY Music, Inc  
1650 BROADWAY, SUITE 1108  
NEW YORK, NY 10019-6833

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

b

APPLICATION RECEIVED

JUL 31 2003

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

JUL 31 2003

FUNDS RECEIVED

MORE ON BACK ► Complete all applicable spaces (numbers 5-8) on the reverse side of this page. See detailed instructions. Sign the form at line 8

DO NOT WRITE HERE  
 Page 1 of 4 pages



# CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX and VA, only. Indicate which basic form you are continuing in the space in the upper right hand corner.
- If at all possible try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.  
Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.  
Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

FORM SR / CON

SR 335-719



PA	PAU	SE	SEG	SEU	SEU	SR	TX	TXU	VA	VAU
----	-----	----	-----	-----	-----	----	----	-----	----	-----

EFFECTIVE DATE OF REGISTRATION

7	31	2003
(Month)	(Day)	(Year)

CONTINUATION SHEET RECEIVED

7	31	2003
(Month)	(Day)	(Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work.

- TITLE (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

**A**  
Identification  
of  
Application

POP VOLUME 1

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S) (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

FREEPLAY Music, Inc

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

**B**  
Continuation  
of Space 2

Was this contribution to the work a work made for hire?

☐ Yes  
☐ No
AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country
☐ Citizen of ►  
☐ Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

☐ Anonymous? ☐ Yes ☐ No  
☐ Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

e

Was this contribution to the work a work made for hire?

☐ Yes  
☐ No
AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country
☐ Citizen of ►  
☐ Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

☐ Anonymous? ☐ Yes ☐ No  
☐ Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

f

Was this contribution to the work a work made for hire?

☐ Yes  
☐ No
AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country
☐ Citizen of ►  
☐ Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

☐ Anonymous? ☐ Yes ☐ No  
☐ Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

EXAMINED BY

FORM SR

CHECKED BY

CORRESPONDENCE

☐ YesFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- a. ☐ This work was previously registered in unpublished form and now has been published for the first time.  
 b. ☐ This is the first application submitted by this author as copyright claimant.  
 c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

## DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

a

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

SCOTT P. SCHREER  
 FREEPLAY MUSIC, INC.  
 1650 BROADWAY, SUITE 1108  
 NEW YORK, NY 10019-6833  
 Area code and daytime telephone number 212-974-0548  
 Email SCOTT@FREEPLAYMUSIC.COM

Fax number 212-664-7737

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ owner of exclusive right(s)☐ other copyright claimant☒ authorized agent ofSCOTT P. SCHREER  
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

SCOTT P. SCHREER

Date JULY 22, '03

Handwritten signature (s) ▼

X

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address

Name ▼

FREEPLAY MUSIC, INC.

Number/Street/Apt ▼

1650 BROADWAY, SUITE 1108

City/State/ZIP ▼

NEW YORK, NY 10019-6833

## YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

## MAIL TO:

Library of Congress  
 Copyright Office  
 101 Independence Avenue, S.E.  
 Washington, D.C. 20559-6000

Free are subject to  
 change. For current  
 fees, check the  
 Copyright Office  
 website at  
 www.copyright.gov,  
 write the Copyright  
 Office, or call  
 (202) 707-3000.

\*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

# CONTINUATION SHEET FOR APPLICATION FORMS

**FORM** \_\_\_\_\_ /CON  
UNITED STATES COPYRIGHT OFFICE  
REGISTRATION NUMBER \_\_\_\_\_

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

PA	PAU	SE	SEG	SEU	SR	SRU	TX	TXU	VA	VAU
----	-----	----	-----	-----	----	-----	----	-----	----	-----

EFFECTIVE DATE OF REGISTRATION

(Month) \_\_\_\_\_ (Day) \_\_\_\_\_ (Year) \_\_\_\_\_  
CONTINUATION SHEET RECEIVED

Page \_\_\_\_\_ of \_\_\_\_\_ pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**IDENTIFICATION OF CONTINUATION SHEET:** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

**A**  
Identification  
of  
Application

- **TITLE:** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

POP VOLUME 1

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

FREEPLAY Music, Inc.

NAME OF AUTHOR ▼

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**B**  
Continuation  
of Space 2

d

Was this contribution to the work  
a "work made for hire"?

☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK**

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either  
of these questions is  
"Yes," see detailed  
instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

e

Was this contribution to the work  
a "work made for hire"?

☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK**

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either  
of these questions is  
"Yes," see detailed  
instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

f

Was this contribution to the work  
a "work made for hire"?

☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK**

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either  
of these questions is  
"Yes," see detailed  
instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.



CONTINUATION OF (Check which): ☒ Space 1 ☐ Space 4 ☐ Space 6

## CONTENTS TITLES FOR "POP VOLUME 1"

**C**Continuation  
of other  
Spaces

- 1) BAD BAD BOY
- 2) BIG TOP
- 3) ALWAYS BE THERE
- 4) ALLEY KAT
- 5) OCTOBER SUNSET
- 6) FLASH
- 7) TOLD YOU SO
- 8) LOVING YOU
- 9) HARD TO HOLD
- 10) FOREVER

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼	FREEPLAY MUSIC, INC.
Number/Street/Apt ▼	1650 BROADWAY, SUITE 1108
City/State/ZIP ▼	NEW YORK, NY 10019-6833

**YOU MUST:**  
• Complete all necessary spaces  
• Sign your application**SEND ALL ELEMENTS:**  
1. Application form  
2. Nonrefundable fee in check or money order payable to Registrar of Copyrights  
3. Deposit Material**MAIL TO:**  
Library of Congress, Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-0000**D**Form not subject to change. For current fees, visit the Copyright Office website at [www.copyright.gov](http://www.copyright.gov) or by the Copyright Office at (202) 707-3000.